***The Contender Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

Study Questions for Chapters 7-13

|  |  |
| --- | --- |
| Chapter 7 | |
| **Characters**  Alfred meets three new characters in this chapter. Write a brief description of each character. (2-3 sentences)  How are these new characters different than the gang members?  (2-3 sentences) | **1) JELLY BELLY**  **2) WILLIE STREETER**  **3) SPOON** |
| Important Facts:  List ***three important events***, details or pieces of information revealed in this chapter**.** | 1)  2)  3) |
| Chapter 8 | |
| Directions: Answer ***one*** of the questions below in a complete paragraph. Brainstorm on this sheet and write  your final paragraph on a separate piece of paper in blue or black ink pen. (minimum 100 words)  Be sure to include: a proper ***heading, a topic sentence, supporting sentences and a concluding sentence.***  1) How does Alfred stand up to Major?   * Why do you think he is able to do this? * Describe the motivating force behind his new courage.   2) Alfred seems to be experiencing a transformation.   * Describe his physical and mental changes. | |
| Chapter 9 answer each of these with at least 2-3 sentences | |
| 1. What announcement did Alfred make at breakfast to explain why he appeared to be “drunk”? |  |
| Chapter 10 | |
| 2. Why does Alfred’s aunt take him to Reverend Price? |  |
| 3. What advice did Mr. Epstein give Alfred about boxing? |  |
| 5. Who is “Lightening Lou Epp?” |  |
| 6. Why did Alfred decide to go to the clubroom? |  |
| Chapter 11 | |
| 7. When James and Alfred finally meet at the clubroom weeks after the robbery attempt, what do they say to each other? |  |
| Chapter 12 | |
| 8. Why did Alfred go riding with Major, Hollis, and Sonny? |  |
| 9. Why do Alfred and the others leap out of the Cadillac? |  |
| 10. Where did Alfred go after running away from the police? |  |
| 11. Who is Arlene, and how do you imagine her to look? |  |
| Chapter 13 | |
| 12. Why did Alfred return to training after “quitting”? (What changed his mind?) |  |
| 12. How did Mr. Epstein show that he is proud of Alfred? |  |
| 13. How did Alfred “earn” his mouthpiece? |  |
| 14. Why does Mr. Epstein give Bud money? |  |
| 15. How does Mr. Donatelli show that he approves of how Alfred handled his sparring match with Jose? |  |